

KS3 Long Term Plan

Subject: English



Statement of Intent

At Key Stage 3, our aim in English is to ensure a smooth transition from KS2 to KS3 and ensure they make steady progress throughout years 7, 8 and 9. We serve our students through an engaging knowledge and skills based curriculum that is broad and balanced and enables them to achieve excellence.

Our English curriculum:

- Includes the four main components of Reading, Writing, Speaking and Listening and Literature in line with the National Curriculum.
- Is ambitious and designed to stretch the imagination, secure knowledge and promote high levels of literacy in order to achieve outstanding results.
- Supports our students' personal development through the exploration of a wide range of literature from different time periods and promote their understanding of the world around them, feelings and emotions and their intellectual curiosity, as well as enabling them to overcome challenges and succeed in the modern world – this is in line with our catholic values.
- Enables students to develop the skills of oracy and ability to communicate their thoughts and ideas through spoken language.
- Provides opportunities for students to develop culturally, socially and intellectually.
- Develop a love of reading and learning.

Statement of Implementation

English Teachers will:

- Provide excellent teaching through high quality lessons in line with our programme of study.
- Teach all units of Literature set out in the National Curriculum to all year groups including: Shakespeare, C19th Novels and Poetry
- Use a range of high quality unseen texts from the 19th, 20th and 21st century including both fiction and non-fiction.
- Follow the sequence of lessons consistently building on prior learning and securing new learning.
- Secure students understanding of the 'big picture' by making links to previous and future learning.
- Secure reading comprehension through knowledge, processes and cognitive resources.
- Secure reading comprehension through the skills of retrieval, inference, analysis and evaluation.
- Teach spelling and vocabulary explicitly.
- Achieve excellence in writing through transcription (spelling and handwriting) and composition (articulating ideas and structuring them effectively).
- Provide support for our disadvantaged and SEND students so they can access the learning and achieve.
- Ensure students are given time to think and write in timed conditions to build stamina for examinations and assessments.
- Use assessments to give student opportunities to demonstrate their knowledge and skills.
- Provide formative and summative feedback so students know how to progress and build on this.
- Recognise and reward achievement.
- Set purposeful homework that helps students develop their independence and resilience.
- Teach with enthusiasm to promote a love of reading and learning.

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment) TO BE CONFIRMED
Yr. 7 Autumn 1	<p>Modern Text: 'Holes' (6 weeks)</p> <p>Introduction to Creative Writing: 'Murder Mystery' (1 week)</p>	<p>LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>WRITING:</p> <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Reading Comprehension // Creative Writing BB Assessment</p>
Yr. 7 Autumn 2	<p>Creative Writing: 'Murder Mystery' continued (2 weeks)</p> <p>C19th Novel: 'A Christmas Carol' (5 weeks)</p>	<p>WRITING AO5-6 (as above)</p> <p>LIT AO1-4 (as above)</p>	<p>N/A</p>
Yr. 7 Spring 1	<p>Reading: Exploration in Creative Reading (2 weeks)</p> <p>Poetry: An Introduction to Poetry (3 weeks)</p> <p>Shakespeare: An Introduction to Shakespeare (1 week)</p>	<p>LANG:</p> <ul style="list-style-type: none"> • AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • AO4: Evaluate texts critically and support this with appropriate textual references. <p>LIT AO1-4 (as above)</p> <p>LIT AO1-4 (as above)</p>	<p>Unseen Extract Reading Assessment</p>
Yr. 7 Spring 2	<p>Shakespeare: An Introduction to Shakespeare continued (3 weeks)</p>	<p>LIT AO1-4 (as above)</p>	<p>N/A</p>

	<p>Reading: Writer's Viewpoint and Perspective, Comparing Texts <i>(2 weeks)</i></p> <p>Writing: Argue and Persuade <i>(1 week)</i></p>	<p>LANG AO1-4 AND WRITING AO5-6 (as above)</p> <p>WRITING AO5-6 (as above)</p>	
Yr. 7 Summer 1	<p>Writing: Argue and Persuade <i>continued (1 week)</i></p> <p>Play: Frankenstein <i>(4 weeks)</i></p> <p>Writing: 'Space' <i>(1 week)</i></p>	<p>WRITING AO5-6 (as above)</p> <p>LIT AO1-4 (as above)</p> <p>WRITING AO5-6 (as above)</p>	Literature Analysis BB Assessment
Yr. 7 Summer 2	<p>Writing: 'Space' <i>continued (1 week)</i></p> <p>Exam Revision <i>(2 weeks)</i></p> <p>Speaking and Listening: Presenting <i>(3 weeks)</i></p>	<p>WRITING AO5-6 (as above)</p> <p>LANG AO1-4 AND WRITING AO5-6 (as above)</p> <p>S&L:</p> <ul style="list-style-type: none"> • AO7: Demonstrate presentation skills in a formal setting. • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations. • AO9: Use spoken Standard English effectively in speeches and presentations. 	<p>English Language Paper 1 style exam (1hr45min)</p> <p>Speaking and Listening Class Assessment (Group Presentation)</p>
Yr. 8 Autumn 1	<p>Play: 'Whispers in the Graveyard' <i>(5 weeks)</i></p> <p>Creative Writing: Narrative & Descriptive Writing with a Visual Image <i>(2 weeks)</i></p>	<p>LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>WRITING:</p> <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different 	Reading Assessment

		forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. <ul style="list-style-type: none"> • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	
Yr. 8 Autumn 2	Shakespeare: 'Macbeth' (4 weeks) Reading: Exploration in Creative Reading (3 weeks)	LIT AO1-4 (as above) LANG: <ul style="list-style-type: none"> • AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • AO4: Evaluate texts critically and support this with appropriate textual references. 	N/A
Yr. 8 Spring 1	Reading: Exploration in Creative Reading continued (1 week) C19th Novel: 'Oliver Twist' (5 weeks)	LANG AO1-4 (as above) LIT AO1-4 (as above)	N/A
Yr. 8 Spring 2	Reading: Writer's Viewpoint and Perspective – 'Comparing Texts' (2 weeks) Writing for Viewpoint – 'Don't get me started' (2 weeks) Speaking and Listening: Presenting (2 weeks)	LANG AO1-4 (as above) WRITING AO5-6 (as above) S&L: <ul style="list-style-type: none"> • AO7: Demonstrate presentation skills in a formal setting. • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations. • AO9: Use spoken Standard English effectively in speeches and presentations. 	Creative Writing BB Assessment Speaking and Listening Class Assessment (Presentations)
Yr. 8 Summer 1	Modern Text: 'Private Peaceful' (6 weeks)	LIT AO1-4 (as above)	N/A
Yr. 8 Summer 2	Exam Revision and Creative Writing skills (3 weeks) Cultural Poetry (2 weeks)	LANG AO1-4 AND WRITING AO5-6 (as above) LIT AO1-4 (as above)	English Language Paper 1 style exam

Year 9 Finishing and reviewing KS3 and preparing students for KS4

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 9 Autumn 1	<p>Novel Study: Jekyll and Hyde (5 Weeks)</p> <p><u>Language Paper 1.</u> Gothic Fiction. Writing (2 weeks)</p>	<p>LIT AOs 1 -4</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>LANG AOs 5-6</p> <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) 	<p>Gothic Reading Assessment</p>
Yr. 9 Autumn 2	<p><u>Language Paper 1.</u> Gothic Fiction. Reading (2 weeks)</p> <p>Shakespeare: 'Romeo and Juliet' (5 Weeks)</p>	<p>LANG AOs 1-4</p> <p>AO1:</p> <ul style="list-style-type: none"> • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>LIT AOs (as above)</p>	<p>N/A</p>

Yr. 9 Spring 1	<p>Exam Revision (2 weeks)</p> <p>Poetry: Nature/identity/Conflict (3 weeks)</p>	<p>LANG AO1-4 AND WRITING AO5-6 (as above)</p> <p>LIT AOs (as above)</p>	<p>English Language Paper 1 Exam</p>
Yr. 9 Spring 2	<p>Paper 2: Reading: Writer's Viewpoint and Perspective - Comparing Text (3 weeks)</p> <p>Paper 2: Writing to present a viewpoint (3 weeks)</p>	<p>LANG AO1-4 AND WRITING AO5-6 (as above)</p>	<p>N/A</p>
Yr. 9 Summer 1	<p>Play: An Inspector Calls (5 Weeks)</p> <p>Speaking and Listening – presenting on topical issue (1 week)</p>	<p>LIT AOs 1-4</p> <p>S&L: AO7: Demonstrate presentation skills in a formal setting • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations • AO9: Use spoken Standard English effectively in speeches and presentations.</p>	<p>Literature Assessment</p>
Yr. 9 Summer 2	<p>Speaking and Listening – presenting on topical issue continued (2 weeks)</p> <p>War Poetry (2 weeks)</p> <p>Critical Writing // Evaluating and Critiquing (2 Weeks)</p>	<p>S&L AO7-9 (As above)</p> <p>LIT AOs 1-4</p> <p>LANG AO4 – focus on skill of evaluation.</p>	<p>S&L GCSE Practice assessment. Formal presentation in front of class.</p>