

KS3 Long Term Plan

Subject: Drama



Statement of Intent

The Drama Department aims to develop a range of transferrable skills that are relevant to all students. Drama involves imagination and provides students with opportunities to learn about different cultures, places and times in a practical way. It is important that our students gain confidence, communication skills, creativity and imagination in a safe environment where they are free to experiment and express themselves.

Drama at St Paul's is varied, practical and creative. Students have opportunities to be exposed to a wide range of scripts, devised stimuli and technical elements, including looking at work by key practitioners and directors to allow the students to decide on the aspects of theatre they enjoy the most. Students develop a theoretical and practical knowledge of Drama. They also learn how to evaluate and critique peer and professional work to enable them to progress and expand their ideas further. Regular trips to the theatre is the core of the department; allowing students to experience first-hand the power of theatre and give them an insight into numerous career possibilities such as teaching, law, social work, medicine, theatre craft to name a few.

Statement of Implementation

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The curriculum in Drama is planned and delivered by specialist teachers of Drama at all Key stages. Our two brand new Drama spaces, allow students to experience drama in a fully equipped drama space and have access to a wealth of resources, which include: props and costume cupboard/ scripts/ lighting board/ sound board/ computer for design and implementation of sound and projections/ video cameras/ stage blocks and set flats.

Lesson content and structure

We have recently redesigned the KS3 schemes of work. Students follow thematic based lessons, where they acquire knowledge through practical exploration. The schemes of work are designed to improve and build on the key skills needed by all pupils over the 3 years. Our newly rewritten schemes include 'the haunted house' devised scheme of work, 'Harry Potter and the cursed child' scripted scheme of work and 'Prometheus' to name a few. Knowledge and skills are taught and delivered so that students become confident learners and have a wide repertoire of theatrical terminology. Our KS3 curriculum covers the National Curriculum, as well as drawing on the assessment objectives from the GCSE AQA specification. By KS4, students are informed learners who are then able to choose a practical or technical route for further study.

Utilising the expertise of the teachers is key in modelling high quality work. One way we do this is through using *teacher in role* within lessons. In years 7 and 8, having one drama lesson a week allows students to be taught a scripted, devised and live theatre unit; giving them a basic knowledge of the skills needed for drama. Year 9 have one lesson a fortnight, where they cover a devised scheme of work based on the movement of settlers across America in the middle of the nineteenth century and a scripted scheme of work based on the GCSE text 'Blood Brothers' - building on their knowledge and skills from the lower years.

Through both script work and devised work, we are able to teach the characteristics of a performance text and apply the skills of:

- Genre
- character
- sub-text
- character motivation and interaction

In addition, through both schemes, we are able to model and teach how meaning can be conveyed, allowing students to develop the skills of:

- Use of performance space and spatial relationships on stage
- Use of performance space and spatial relationships on stage relationships between performers and audience
- Performers' vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines
- Performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression.

In allowing students the opportunity to experience live theatre both on trips, and through pre-recorded shows, students finish the end of KS3 with a wealth of experiences and opportunities. Students are then able to make an informed decision as to whether they favour performance or design and are able to use this in both their own work and in the critique of professional performances. Through providing these opportunities, students are able to develop their knowledge of the roles and responsibilities of theatre makers in contemporary professional practice have, for example:

- Playwright
- Performer
- Understudy
- Lighting designer
- Sound designer
- Set designer
- Costume designer
- Puppet designer
- Technician
- Director
- Stage manager
- Theatre manager

As well as having a sound knowledge of drama and theatre terminology; applying stage positioning and staging configurations to their own work.

Marking and feedback

Students regularly perform and peer assess work, providing verbal WWW and EBI's to help groups progress. Teacher in role is used Blue assessment books with purple pen reflection is evidence of assessment marking and whole-class feedback. At KS3, students sit one assessment per term. Students will respond to teacher feedback by initiating their own INT (I need to) in their assessment reflection. The HoD will complete a book scrutiny (dives) on two occasions and feedback to all staff members individually.

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content
Yr. 7 Autumn 1	Haunted House 7 lessons (1 per week)	<u>National curriculum links:</u> SL17 Extend spoken repertoire SL15 Explore in role SL19 Evaluate presentations AO1: Create and develop ideas to communicate meaning for theatrical performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.
Yr. 7 Autumn 2	The song 7 lessons (1 per week)	<u>National curriculum links:</u> SL17 Extend spoken repertoire SL15 Explore in role SL19 Evaluate presentations AO1: Create and develop ideas to communicate meaning for theatrical performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.
Yr. 7 Spring 1	Harry Potter and the philosophers stone (script)	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire SL15 Explore in role SL18 Exploratory drama AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.
Yr. 7 Spring 2	Harry Potter and the cursed child (script)	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
Yr. 7 Summer 1	The Boy in the striped pyjamas	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance.
Yr. 7 Summer 2	Theatre design project	National curriculum links: SL17 Extend spoken repertoire SL18 Exploratory drama SL19 Evaluate presentations AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others
Yr. 8 Autumn 1	Supernatural (devised)	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.

Yr. 8 Autumn 2	The Lost Valley (devised)	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.
Yr. 8 Spring 1	Fairytales (script)	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.
Yr. 8 Spring 2	Cultural SCRIPT	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.
Yr. 8 Summer 1	Theatre design	National curriculum links: SL17 Extend spoken repertoire SL18 Exploratory drama SL19 Evaluate presentations AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others
Yr. 8 Summer 2	Prometheus	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.

Year 9 Finishing and reviewing KS3 and preparing students for KS4			
Term	Topics Covered	Skills/AOs/interleaved content	Assessment (date and nature of assessment)

Yr. 9 Autumn term	The way west (devised)	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>National curriculum links: SL15 Explore in role SL18 Exploratory drama</p>	
Yr. 9 Spring term	Blood Brothers (scripted)	<p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p> <p>National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire</p>	
Yr. 9 Summer term	Outsiders (devised)	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>National curriculum links: SL15 Explore in role SL18 Exploratory drama</p>	